

Trois
QUATUOR
Pour

deux Violons Alto et Violoncelle

COMPOSÉS ET DÉDIÉS

Monsieur Berlioz,

Par
LEOPOLD AIMON fils,

Œuvre 4. ————— Prix 9 fr.

A PARIS

*Chez Benoit POLLET, M.^d de Musique et d'Instrumens, Palais du Tribunal
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VIOLINO SECONDO

1^{er} QUATUOR

All^o Moderato

p F FP FP FP
 P F
 FP FP FP FP F
 F p
 pp mf pp
 pp
 1^{re} fois.
 2^e fois.
 p
 p
 p
 p
 p

VIOLINO SECONDO

FP FP FP FP

PP

F

F

P

F

Andante
poco Adagio

p

mez. F

Mineur

F

P

mez. F

F

p

Majeur

I

PPP

p

Morendo

pp

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VIOLINO SECONDO

MINUETTO

MINUETTO

F FP PP F P PP F

TRIO

TRIO

p D.C.

Allegretto ma non troppo

Allegretto
ma non troppo

pizzi. Farco. pizzi arco. I pizzi. arco

VIOLINO SECONDO

2

F

p

pp

I

pizzi.

Majeur. pp.

F

pp.

F

I

p

Mineur. pizzi.

I

arco.

I

F

pp

F

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2. QUATUOR ^{All.^o I}

The musical score is written for Violino Secondo and consists of 15 staves. The tempo is marked *All.^o I*. The key signature is C major (one sharp, F#). The time signature is 2/4. The score includes various dynamics: *FP* (Fortissimo Piano), *F* (Fortissimo), *p* (piano), *FF* (Fortissimo), and *cres* (crescendo). The piece concludes with a first ending bracket and a repeat sign. The page number 226 is located at the bottom right.

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MINUETTO

MINUETTO

F P FF P

TRIO

TRIO

f mf

RONDO

RONDO

All.^{to}

F P ritardando

VIOLINO SECONDO

Musical score for Violino Secondo, page 226. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *F*, *P*, and *pp*. The music includes complex rhythmic patterns, slurs, and fingerings.

3^e QUATUOR *Moderato*

mF *FF* *p* *F* *3* *3* *3* *3* *p* *F* *p* *pizzi* *F* *arco* *p* *arco* *1^{re} fois* *F* *p* *F* *p* *F* *2^e fois.* *FF* *2* *FF*

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MINUETTO

MINUETTO

p *cresc* *F* *pp* *F* *p* *cresc* *pp* *F*

TRIO

TRIO

First system: Treble clef, key of D major (F#), 4/4 time. Measures 1-4: Quarter notes D4, E4, F#4, G4. Measure 5: Quarter note A4. Measure 6: Quarter note B4. Measure 7: Quarter note C5. Measure 8: Quarter note B4. Measure 9: Quarter note A4. Measure 10: Quarter note G4. Measure 11: Quarter note F#4. Measure 12: Quarter note E4. Second system: Treble clef, key of D major (F#), 4/4 time. Measures 13-16: Quarter notes D4, E4, F#4, G4. Measure 17: Quarter note A4. Measure 18: Quarter note B4. Measure 19: Quarter note C5. Measure 20: Quarter note B4. Measure 21: Quarter note A4. Measure 22: Quarter note G4. Measure 23: Quarter note F#4. Measure 24: Quarter note E4. Third system: Treble clef, key of D major (F#), 4/4 time. Measures 25-28: Quarter notes D4, E4, F#4, G4. Measure 29: Quarter note A4. Measure 30: Quarter note B4. Measure 31: Quarter note C5. Measure 32: Quarter note B4. Measure 33: Quarter note A4. Measure 34: Quarter note G4. Measure 35: Quarter note F#4. Measure 36: Quarter note E4. The score ends with a double bar line.

RONDO

RONDO 

VIOLINO SECONDO

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solo
pizzi
arco
I
PP *FF*
PP *FF*
p
pizzi
arco *pizzi*
arco

226 F